CURRICULUM VITAE

Antonia Majaca Friedman

Curator, editor, writer and researcher. Publishes as Antonia Majaca.

ADDRESS	Dorsoduro 564, 30123 Venice, Italy
E-MAIL	antonia.majaca@gmail.com · antonia.friedman@unive.it
NATIONALITY	Croatian
DATE AND PLACE OF BIRTH	8 May 1976, Sisak, Croatia
FIELDS	Art theory and critical theory; curatorial theory and practice; cultural analysis; art and ecology; political ecology and the environmental humanities; historical materialism and decolonial feminist theory; computation, the Anthropocene and the history of science

WORK EXPERIENCE

2024 – present

Doctoral researcher, ERC project HealthXCross (Horizon 2020, GA 949742)

Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice, Venice (Italy)

Doctoral research in Philosophy and Education Sciences on metabolism, political ecology and the microbiome; dissertation *The Incurable Tear, Metabolic Commons, and the Remaking of Human and Nature*, supervisor Pietro Daniel Omodeo. Co-organiser of the international workshop *Metabolic Commons* (2026).

2025 – present

Founder and coordinator, research cluster Radical Epistemologies: Political Ecology and Transversal Praxis

NICHE Centre for Environmental Humanities, Ca' Foscari University of Venice, Venice (Italy)

Convenor of the workshop series *Learning With* (nine sessions, November 2025 – October 2026).

2018 – present

Theory tutor and respondent

Dutch Art Institute (DAI), ArtEZ University of the Arts, Arnhem (Netherlands)

Seminars *Incomputable Subjects* (2018–19) and *Incomputable Subjects: On Unalienated Planetarity* (2019–20); tutor and guest curator, *APRiCot Garden* (2025); respondent at *Aeroponic Acts* (2018, 2024, 2026).

2018 – present

Member of the editorial committee, *South as a State of Mind*

2019 – 2021

Principal investigator, *The Incomputable: Art in the Age of Algorithms*

Institute for Contemporary Art (IZK), Faculty of Architecture, TU Graz, Graz (Austria)

Austrian Science Fund (FWF) Arts-Based Research project AR 361 (2016–21, €336,759); research associate from 2015, PI from 2019. Research, teaching, editing and public programme; editor of the project volume *Incomputable Earth* (Bloomsbury, 2025).

2016 – 2019

Member of the curatorial team, *Kanon-Fragen*

Haus der Kulturen der Welt (HKW), Berlin (Germany)

Research, editing and coordination within HKW's multi-year programme on the canon; co-curator of the exhibition *Parapolitics: Cultural Freedom and the Cold War* (2017) and co-editor of its book (HKW/Sternberg Press, 2021).

2018

Co-director, BB10 Crit Sessions

10th Berlin Biennale for Contemporary Art, Berlin (Germany)

With Sohrab Mohebbi; discursive programme of the biennale.

2015 – 2016

Visiting professor and research associate

Institute for Contemporary Art (IZK), TU Graz, Graz (Austria)

Teaching and supervision; initiator of the workshop *Knowledge Forms and Forming Knowledge* (2015).

2009 – present

Co-founder

DeLVe | Institute for Duration, Location and Variables, Zagreb (Croatia)

Nomadic research and curatorial platform founded with Ivana Bago; projects *Removed from the Crowd*, *Where Everything Is Yet to Happen*, *Unexpected Encounters* I–IV, *Feminist Takes*.

2005 – 2011

Artistic director

Galerija Miroslav Kraljević (G-MK), Zagreb (Croatia)

Programme, structural orientation, commissions, seminars and publications of a non-profit gallery; exhibitions by Igor Grubić, Andreja Kulunčić, Ahmet Öğüt, Omer Fast, Almut Rink and others; seminar series and a year-long pedagogical programme (2008–09).

2004 – 2006

Editor-in-chief, *ART-e-FACT*

Online magazine for art and politics, Zagreb (Croatia)

Thematic issues with guest editors Marina Gržinić and Zoran Erić.

2003 – 2004

Programme coordinator

Multimedia Institute (MaMa), Zagreb (Croatia)

Programme curation, events, monthly publication.

EDUCATION AND TRAINING

2024 – present

PhD candidate, Philosophy and Education Sciences

Ca' Foscari University of Venice, Venice (Italy)

2011 – 2012

MA Art and Politics (Distinction)

Department of Politics, Goldsmiths, University of London, London (United Kingdom)

Allan Little Memorial Award for best overall marks and best dissertation. Thesis *Critical Memorial Practices and Their Forums: Reconfiguring Communities of Memory in Former Yugoslavia*, supervisor Bernadette Buckley.

2006

Postgraduate course in Museum Studies, Summer Institute for Museum Professionals

New York University, New York (United States)

Getty Foundation scholarship.

1995 – 2002

BA Art History and Comparative Literature

Faculty of Humanities and Social Sciences, University of Zagreb, Zagreb (Croatia)

Recognised by the ENIC/NARIC network.

LANGUAGE SKILLS

LANGUAGE	LISTENING	READING	SPOKEN INTERACTION	SPOKEN PRODUCTION	WRITING
Croatian	Mother tongue				
English	C2	C2	C2	C2	C2
Italian	C1	C1	B2	B2	C1
German	C1	C1	B2	B2	B2

Levels: Common European Framework of Reference for Languages (A1–C2).

GRANTS, AWARDS, SCHOLARSHIPS AND RESIDENCIES

2016 – 2021	Austrian Science Fund (FWF), Arts-Based Research project AR 361, *The Incomputable*, TU Graz, €336,759 (principal investigator 2019–21)
2013	FFAI Foundation, travel and research grant
2012	Goldsmiths, University of London, Allan Little Memorial Award
2011	Goldsmiths, University of London, International Scholarship
2007	International Studio and Curatorial Program (ISCP), New York, residency (April–July)
2007	Platform Garanti Contemporary Art Center, Istanbul, residency (August–September)
2006	Getty Foundation / New York University, postgraduate scholarship
2005	Goethe-Institut Berlin, scholarship for cultural practitioners (November–December)
	Fundación Cisneros, scholarship

EDITED BOOKS, CATALOGUES AND JOURNAL ISSUES

2025	*Incomputable Earth: Technology and the Anthropocene Hypothesis*. Editor. Bloomsbury Academic, open access. Includes the introduction “Incomputable Earth: Reclaiming Abstraction.” Conceived with Marina Vishmidt
2021	*Parapolitics: Cultural Freedom and the Cold War*. Co-edited with Anselm Franke and Paz Guevara. HKW and Sternberg Press
2021	*Feminist Takes: Early Works by Želimir Žilnik*. Co-edited with Jelena Vesić and Rachel O’Reilly. Sternberg Press. The book is the record of a forum: an interpretive community gathered around one scene, the immolation of the heroine of Žilnik’s *Early Works* (1969) by her three male comrades (Zagreb 2015, Nottingham 2016, Vienna 2021)
2011	*Removed from the Crowd: Unexpected Encounters I*, reader. Edited with Ivana Bago, in collaboration with Vesna Vuković. Newly commissioned essays, mostly by an emerging generation of researchers, on conceptual and experimental artistic, curatorial and institutional practices in Latvia, Slovenia, Croatia, Hungary, Chile, Peru, Poland and Romania that had rarely been brought into relation: a call for close reading rather than a narrative of theses, and an intervention in the order of discourses that shape the dominant histories of contemporary art rather than a filling-in of its gaps. The practices discussed were themselves in search of new methodologies,

	between collective and individual, private and public, action and escapism, art and non-art, artist and curator, and often took place in private spaces, in solitude, in nature or camouflaged as everyday life, counting on an audience to come; the contributing art historians are their delayed public. Contributions by Ivana Bago and Antonia Majaca, Lucian Gomoll and Lissette Olivares, Aleksandra Jach, Miguel A. López, Nataša Petrešin-Bachelez, Edit Sasvári, Alina Șerban, Mara Traumane, Vesna Vuković. English and Croatian editions. DeLVe, Zagreb, 2011
2010	*Exposures*. *Where Everything Is Yet to Happen*, chapter 2, SpaPort Biennial, Banja Luka
2009	*Can You Speak of This? Yes, I Can*. Edited with Ivana Bago. Protok, Banja Luka, and DeLVe, Zagreb. The book of the first chapter of Where Everything Is Yet to Happen, with contributions by the exhibition's co-curators Anselm Franke, Vít Havránek and Zbyněk Baladrán, Ana Janevski, Erden Kosova, Nina Möntmann and Jelena Vesić, and by the participating artists and projects: A.C.A.B., The Archive of Self-Management, Ziad Antar, Yael Bartana, Lutz Becker, Yane Calovski, Libia Castro and Ólafur Ólafsson, Chto Delat, Ronen Eidelman, Esra Ersen, Ivan Grubanov, Nicoline van Harskamp (with Thijs Gadiot), Danilo Kiš, Aydan Murtezaoğlu, Dragan Nikolić, Florian Schneider, Slaven Tolj, Liu Wei, Sharif Waked, Eyal Weizman, Judi Werthein, Artur Żmijewski and Želimir Žilnik
2009	*Igor Grubić: 366 Liberation Rituals*. Galerija Miroslav Kraljević, Zagreb. Editor
2008	*Issue-ing the Revolution*. *Život umjetnosti* 83, Institute of Art History, Zagreb, 2008. Co-edited with Ivana Bago. On the artistic and cultural practices of the 1960s and 1970s in Central and Eastern Europe, asking whether the turn to the past can be a driving force for reflection on the present rather than a symptom of left melancholy. Contributions by Sezgin Boynik, Srećko Horvat and Maroje Mrduljaš, Jens Kastner, Antonia Majaca and Ivana Bago, Walter Seidl, Artur Żmijewski, Prelom kolektiv, Marco Scotini, Maja and Reuben Fowkes, and Hedvig Turai; includes "Spit in the Eyes of Truth (Then Quickly Close Your Eyes Before It)," with Ivana Bago
2008	*The Salon of Revolution*. 29th Zagreb Youth Salon catalogue, HDLU, Zagreb. Editor

ARTICLES, CHAPTERS AND CATALOGUE ESSAYS

in progress	"'If in Less Nakedly Dominant Terms': Sylvia Wynter's Marx and the Metabolic Constitution of Man 2". For a special issue of *Theory, Culture & Society* edited by Luciana Parisi and Denise Ferreira da Silva
forthcoming	"Cryolite Fragments: A Crystal, a Love Story, an Incurable Tear". With Kriti Sharma. Chapter in two voices on the mineral cryolite. In the De Gruyter Reader in Feminist Media Theory, edited by Alexandra Juhasz and Alex Martinis Roe
forthcoming	"Unheilbar: Marx's Incurable Wound and the Politics of Metabolic Composition". In the *Geoanthropology* volume, Political Epistemology series, Springer
forthcoming	"The Ketamine Machine, or Synthetic Hallucination as the Cultural Logic of Algorithmic Capitalism". In *The Digital Revolution as Counter-Revolution*, ed. Joshua Simon and Susanne Leeb, b_books, Berlin
2026	"How Much Fascism in the Maximum Power Principle". *e-flux journal* 165, September 2026

2026	“What Did the Golden Lion Die Of? On Judgment and Disavowal at the Venice Biennale”. *e-flux Notes*, May 2026
2025	“Mud Epistemology: Gender, Metabolism, and Marx’s Unfinished Revolution”. *e-flux journal* 157, October 2025
2024	“The Oikos of the Earth, the Nomos of the Black Hole”. *e-flux journal* 143, March 2024
2021	“Odysseus of the Nimble Wits: The Spirits of Totalitarianism and the Cultural Cold War’s *Entscheidungsproblem*”. In *Parapolitics: Cultural Freedom and the Cold War*, HKW and Sternberg Press, pp. 123–149
2021	“Returns of and to *Early Works*”. In *Feminist Takes*, pp. 18–41.
2019	“A Pledge to an Impossible Analysis”. In *What About Activism?*, ed. Steven Henry Madoff, Sternberg Press
2017	“Sanja Iveković”. *documenta 14: Daybook*, Prestel
2016	“The Incomputable and Instrumental Possibility”. With Luciana Parisi. *e-flux journal* 77, November 2016
2016	“Little Daniel Before the Law: Algorithmic Extimacy and the Rise of the Paranoid Apparatus”. *e-flux journal* 75, September 2016. Written for *Nervöse Systeme*, ed. Anselm Franke, Stephanie Hankey and Marek Tuszynski, HKW and Matthes & Seitz, 2017
2016	“Montage Against All Odds”. With Eyal Sivan. In *Documentary Across Disciplines*, ed. Erika Balsom and Hila Peleg, HKW and MIT Press
2014	“Disentangled, Exposed, Triangulated: On Sanja Iveković’s *Triangle*, 1979”. In *Sanja Iveković: Unknown Heroine. A Reader*, ed. Helena Reckitt, Calvert 22, London
2013	“The Exhibition as a Classroom of Difficult Questions”. With Ivana Bago. *Manifesta Journal* 15, ed. Nataša Petrešin-Bachelez
2013	“Where Everything Is Yet to Happen: Politics of Exposure”. With Ivana Bago. *OnCurating*, “Social Curating and Its Public,” ed. Cătălin Gheorghe and Olga Ştefan
2013	“The First Issue / Acting Without Publicising / Delayed Audience”. With Ivana Bago. In *Parallel Slalom: A Lexicon of Non-Aligned Poetics*, ed. Bojana Cvejić and Goran Sergej Pristaš, TkH and CDU
2012	*Critical Memorial Practices and Their Forums: Reconfiguring Communities of Memory in Former Yugoslavia*. MA thesis, Goldsmiths; supervisor Bernadette Buckley. On the Monument Group, the Four Faces of Omarska group and the Omarska concentration camp
2012	“Moving Forwards, Counting Backwards (Future Utopian Universalisms)”. Exhibition catalogue, MUAC, Mexico City
2011	Catalogue essay, *Your Country Doesn’t Exist*. Icelandic Pavilion, 54th Venice Biennale
2010	“Dissociative Association, Dionysian Socialism, Non-Action and Delayed Audience: Between Action and Exodus in the Art of the 1960s and 1970s in Yugoslavia”. With Ivana Bago. Curatorial insert and chapter in Političke prakse (post)jugoslovenske umetnosti: Retrospektiva 01, ed. Zorana Dojić and Jelena Vesić, Prelom kolektiv, Belgrade, 2010
2009	“Moving Forward, Counting Backwards”. In *Restaging the Past: Baltic/Balkans*, ed. Magda Lewoc, Szczecin
2009	

	Antonia Majaca in conversation with Sanja Iveković. *Thyssen-Bornemisza Art Contemporary: The Collection Book*, ed. Eva Ebersberger and Daniela Zyman, Walther König
2009	"Feminism, Activism and Historicisation: Sanja Iveković Talks to Antonia Majaca". *n.paradoxa* 23
2008	"Notes from the Classroom". With Ivana Bago. In Almut Rink, *Contact Zone*, G-MK
2008	"Journey into the Heart of Darkness". With Ivana Bago. In *Omer Fast: The Great Message*, G-MK
2008	"What Is (Video) Art Compared to This Being?". In *Insert: A Retrospective of Croatian Video Art*, Museum of Contemporary Art, Zagreb
2008	"A Sunday Conversation with Mladen Stilinović". In *Male Fantasies*, Coma, Berlin
2007	"If I Am Right and Good, Show Me Your Happiness, Smile! (Istanbul, Summer 2007)". On Ahmet Öğüt. *Život umjetnosti* 81
2007	"Lit Up by Short Circuit". With Jasna Jakšić. In *Ahmet Öğüt: Softly but Firmly*, G-MK
2007	"From Tactics to Strategies". In *Conceptual Artists and the Power of Their Art Works for the Present*, ed. Marina Gržinić, Celeia, Celje
2005	"Humanism in the Image of Posthuman Time". Croatian Pavilion catalogue, 51st Venice Biennale
2003–09	Criticism, interviews and radio essays. *Zarez*, *Život umjetnosti*, *Praesens*, *Oris*, Croatian Radio Third Programme; interviews with Candice Breitz, Vasif Kortun, Carl Michael von Hausswolff, Stephen Wright
n.d.	"Art and Anti-Politics: Experiments in Collective Autonomy". On Gorgona, the Group of Six Artists and post-1968 self-organisation in Yugoslavia

CURATORIAL PROJECTS

2024	Vlatka Horvat, *By the Means at Hand*. Croatian Pavilion, 60th International Art Exhibition, La Biennale di Venezia, 20 April – 24 November 2024. Restaged at Kunstinstituut Melly, Rotterdam, April 2027. Curator
2017	*Parapolitics: Cultural Freedom and the Cold War*. Haus der Kulturen der Welt, Berlin, 3 November 2017 – 8 January 2018. Co-curator, with Anselm Franke, Nida Ghouse and Paz Guevara
2012	*Grupa Spomenik: Yugoslavia Studies*. Galerija Miroslav Kraljević, Zagreb, 19 November – 15 December 2012. With Ivana Bago (DeLVe), in collaboration with Grupa Spomenik
2012	*Moving Forwards, Counting Backwards*. MUAC, Museo Universitario Arte Contemporáneo, Mexico City, 25 February – 5 May 2012. Commissioned for MUAC's *Phantasmas of Freedom* cycle; associate curator Alejandra Labastida. Co-curator, with Ivana Bago
2011	*Removed from the Crowd*. Galerija Škuc, Ljubljana, 23 December 2009 – 15 January 2010 (*The Fate of Other Planets*, exhibition and walking lecture on self-organised artists' associations from Gorgona to Podroom and the PM Gallery); Museum of 25 May, Belgrade, 2009, as *Dissociative Association* within *Political Practices of (Post-)Yugoslav Art: Retrospective 01*; tranzitdisplay, Prague, 2011 (*Dionysian Socialism, (Non)Action, Delayed Audience*). Co-curator, with Ivana Bago

2010	*Neither From Nor Towards*. Art Pavilion, Zagreb, 17 June – 17 July 2010. Co-curator, with Ivana Bago
2009–10	*Where Everything Is Yet to Happen*, SpaPort Biennial. Chapter 1, *Can You Speak of This? Yes, I Can*, Banja Luka, 2009; Chapter 2, *Exposures*, Banja Luka, Mostar and Sarajevo, 14 October – 30 November 2010 (exhibition at the Rudi Čajavec factory, the Salon of the Museum of Contemporary Art and public space, 30 October – 30 November). Organised by Protok, Centre for Visual Communications, Banja Luka. Developed and curated by DeLVe (Ivana Bago and Antonia Majaca)
2009–10	*Where Everything Is Yet to Happen*, seminars I and II. Pogon Jedinstvo, Zagreb, 26 September 2010; Zagreb Architects Society, 12–13 November 2010. Organiser, DeLVe
2009	*Where to Go? Notes on Transformation after 1989*. rotor, Graz. Co-curator, with Ivana Bago, in a project initiated by Anton Lederer and Margarethe Makovec
2009	*And Then Nothing Turned Itself Inside Out*. Kunsthalle Exnergasse, Vienna. Co-curator, with Ivana Bago
2008	*Why Here Is Always Somewhere Else*. Badischer Kunstverein, Karlsruhe. Member of the curatorial group
2008	*The Salon of Revolution*. 29th Zagreb Youth Salon, HDLU, Zagreb. Curator; editor of the catalogue
2007	*Stalking with Stories: The Pioneers of the Immemorable*. apexart, New York. Curator
2005	*Insert: Retrospective of Croatian Video Art*. Museum of Contemporary Art, Zagreb
2004	*Pilot 04*. Year-long open programme, Museum of Contemporary Art, Zagreb. Co-curator
2004	Selector, International Video Art Festival. Prishtina
2004	*Tra-Ns-Vestie*. Queer Zagreb
2003	Retrospective of Croatian Experimental Film and Video. Pula
2003	*Post-Socialist Queer?*. Zagreb

DISCOURSE PROGRAMMES, SYMPOSIA AND SEMINARS CONVENED

2026	*Metabolic Commons*. Ca' Foscari University of Venice, 21–22 September 2026. Co-organiser, with Rose-Anne Gush (TU Graz)
2025–	*Learning With*. NICHE Centre for Environmental Humanities and ERC project HealthXCross, Ca' Foscari University of Venice. Founder and convenor
2025–	Radical Epistemologies: Political Ecology and Transversal Praxis. Research cluster, NICHE Centre for Environmental Humanities, Ca' Foscari. Founder and coordinator. Its method is the workshop series *Learning With*
2024	*Microcosms as Worldmaking: Reimagining Planetary Ecology in the Age of Interdisciplinary Praxis*. Fondazione Bevilacqua La Masa, Venice, 4 December 2024, with Ca' Foscari and Università Iuav di Venezia. Co-organiser, with Valeria Burgio
2018	*BB10 Crit Sessions*. 10th Berlin Biennale for Contemporary Art. Co-director, with Sohrab Mohebbi
2017	*Art of the Possible: Towards the International Antifascist Feminist Front*. documenta 14, Athens. With Sanja Iveković and Angela Dimitrakaki

2016–21	*The Incomputable: Art in the Age of Algorithms*. Institute for Contemporary Art (IZK), TU Graz. Austrian Science Fund (FWF) Arts-Based Research project AR 361, 1 March 2016 – 31 December 2021, €336,759. Principal investigator
2015	*Knowledge Forms and Forming Knowledge*. IZK Institute for Contemporary Art, TU Graz, and Halle für Kunst & Medien, Graz, 16–17 July 2015. Initiator; co-organised with Patricia Reed
2015	*Memorial For(u)ms: Histories of Possibility*. HAU Hebbel am Ufer, Berlin, with the Berlin Artists Program of the DAAD, 3–4 July 2015. Curator
2015–21	*Feminist Takes on Yugoslav Black Wave Film*. An interpretive community gathered around a single scene of Želimir Žilnik's *Early Works* (1969), the immolation of the film's heroine by her three male comrades, as an open-ended experiment in feminist epistemology
2012	*Unexpected Encounters* I–IV. Zagreb: Galerija Miroslav Kraljević (2010, 2011), Pogon Jedinstvo (2012), Multimedia Institute MaMa (2014). Seminar series, DeLVe; conceived with Ivana Bago
2007	*On Memory, Nostalgia and the Future*. apexart, New York. Convenor
2004–06	*ART-e-FACT*. Online magazine for art and politics. Editor-in-chief

TEACHING

2026	Feminist political ecology module, *Subsistence, Abundance, Metabolic Commons*. Three sessions in the KOOPERATIVA strand, 10th Green Academy, Institute for Political Ecology, Komiža, Vis, 21–26 August
2026	Guest respondent, *Aeroponic Acts 2026: Dawn Seeds*. Dutch Art Institute, Centrale Fies, Dro, 17–21 June. Curated by Elisa Giuliano, convened by Gabriëlle Schleijpen; with Adam HajYahia and Zairong Xiang
2025	Tutor and guest curator, *APRiCot Garden*. Dutch Art Institute
2024	Respondent, *Aeroponic Acts 2024: Chameleon Orbit*. Dutch Art Institute
2024	Faculty, *The Brain Without Organs*. Saas-Fee Summer Institute of Art, Maison Suger, Paris, 30 September–5 October
2019	Lecture and seminar, *The Minus Object 3.0: Artistic Intelligence and the Cosmotechnical Epistemic Revolution*. Academy of Fine Arts, Prague, 23–24 May. With TBA21
2019–20	Seminar, *Incomputable Subjects: On Unalienated Planetarity*. Dutch Art Institute
2019	Seminar, *Aesthetics and Politics for the Age of Algorithms: A Feminist Critique of AI*. Karlsruhe University of Arts and Design (HfG), 12–13 June
2018–19	Seminar, *Incomputable Subjects*. Dutch Art Institute
2018	Seminar, *Subjectivity and the Incomputable*. Institute of Contemporary Art, Miami, 26–28 March
2017	Faculty, *Art and the Politics of Collectivity*. Saas-Fee Summer Institute of Art, Berlin, 3–27 July
2008–09	*Artistic and Curatorial Practices in Croatia in the Late 1960s and 1970s*. *Temporary History of Exhibitions: Removed Pedagogies*. Year-long series of public seminars conceived and led with Ivana Bago within the Curatorial Platform (Ivana Meštrov, Mihaela Richter), MM Centar and G-MK, Zagreb, September 2008 – June 2009. DeLVe's contribution to the Curatorial Platform: fifteen students of art and art

history each researched one case and presented it to the group and the public, at times with invited guests, to sketch a local history of the exhibition as an experimental art form in its social and political context, following both the exhibition politics of the Student Centre and other state institutions and the self-organised activity of artists and curators, and the links between Zagreb, the other Yugoslav centres and the international scene. Cases: Gorgona; the Student Centre Gallery and Želimir Koščević; the Student Cultural Centre Belgrade; the entrance hall at Frankopanska 2A (Braco Dimitrijević, Nena Dimitrijević, Goran Trbuljak); the Gallery of Contemporary Art in the early 1970s (Marijan Susovski, Dalibor Matičević, the first projects in urban space); the Motovun Encounters and early video art; the exhibition-actions of the Group of Six Authors; Podroom, the Working Community of Artists; the end of the New Art Practice and the return of painting; the Gallery of Extended Media (1982–91); the artist as curator. Participants: Jelena Graovac, Sanja Horvatinčić, Iva Kovač, Ana Kovačić, Petra Krolo, Ana Kutleša, Jelena Pašić, Ivana Peleh, Nina Pisk, Karla Pudar, Mihaela Richter, Marijana Rimanić, Zana Šaškin, Tanja Špoljar, Vanja Žanko. Supported by the Student Centre Zagreb and Galerija Miroslav Kraljević

INVITED TALKS, KEYNOTES AND CONFERENCE PAPERS

2026	Historical Materialism Annual Conference. SOAS, London, November. Paper on “Through the Incurable”
2026	Discussion, *War and Ecology: Political Epistemology in a Burning World*. Ca’ Foscari, 25 May. With Nigel Clark, Pietro Daniel Omodeo and Luigi Pellizzoni
2026	“Humming in the Imperial Church of Art”. Panel “These Poems Went Down Fighting,” *Combat Breathing Vol. II: A Symposium on Aesthetics and Politics*, Critical Praxis Collaborative, New York University, 22 October. Curated by KJ Abudu and Adam HajYahia. Unpublished
2026	Radio interview, *Pedagogy of Hope*. Radio GAMeC, hosted by Greta Martina; a collateral event of the 61st Venice Biennale
2026	*Incomputable Earth*, book launch. Vienna, 15 October, with Monika Halkort; e-flux, New York, 20 October
2026	*Externality and the Incomputable Earth: A Conversation in Memory of Marina Vishmidt*. With Rose-Anne Gush, reading Vishmidt’s “Externality and Necessity: Between Materialism and Ecology” against “Incomputable Earth: Reclaiming Abstraction.” Multimedia Institute MaMa, Zagreb, 3 July
2025	Keynote, “What Is Radical Epistemology?”. *Performing Transformation: Shifting Landscapes in Art, Science, and Technology*, TUD Dresden University of Technology, 29–30 September. Convened by Özgün Eylül İşcen
2025	“Mud Marx: Feminist Geopraxis for the Symbiocene”. *Geoanthropology: Metabolism, Legal Imagination and Geopraxis*, Ca’ Foscari, 11 June
2025	In conversation with Jessica Ekomane, on the politics of rhythm and alternative temporalities. *Extended Evening*, on the occasion of Ekomane’s exhibition *Antechamber*, KW Institute for Contemporary Art, Berlin, 11 April
2024	“The Anthropocene as Epistemic Reification: From Earthrise to Black Holes”. Symposium *Crisis as Form: Contemporary Art as Historical Art*, Kunstverein in Hamburg, 16 November
2023	

	Workshop, *The Digital Revolution as Counter-Revolution*. Leuphana University Lüneburg, 16–17 November. Organised by Susanne Leeb and Joshua Simon
2023	Lecture, "Towards an Optical Genealogy of Computing". Museo Nacional Centro de Arte Reina Sofía, Madrid, 16 June
2019	Symposium, *Art in Dataspace. Inside the Data Room: A Digitology of the Art Space*. Liechtenstein Pavilion, 58th Venice Biennale, Museo Correr, Venice, 11 May
2019	Dialogue, *Burning Futures: On Ecologies of Existence*. HAU Hebbel am Ufer, Berlin, 4 November. With Marcela Vecchione and Franco Berardi
2019	Workshop, *Dialectics and Digitization: Communist Ideal and Cosmology in Times of the Computational Mind*. Max Planck Institute for the History of Science, Berlin, 27 October. Organised by Keti Chukhrov and Sascha Freyberg
2019	Talk, *Re-Imagining AI*. IXDM, FHNW Academy of Art and Design, Basel, 20–21 June
2019	Conference, *tranzit statements for the future: Upon Us All Equally*. National Dance Centre, Bucharest, 7–9 November
2018	Lecture, *Das gute Alte und das schlechte Neue*. Lecture series convened by Eva Kernbauer, Department of Art History, University of Applied Arts Vienna, 21 November
2018	Respondent, *Aeroponic Acts: Growing Roots in Air*. Dutch Art Institute, silent green Kulturquartier, Berlin, 20–22 May. With Anselm Franke, Rachel O'Reilly, Ghalya Saadawi, Ana Teixeira Pinto, Hypatia Vourloumis
2017	"Against Curating as Endorsing". Symposium *Humans of the Institution*, Veem House for Performance, Amsterdam, with the University of Bergen, 25–27 November
2017	Talk, *Curatorial Activism and the Politics of Shock*. School of Visual Arts, New York, 18 November
2017	Panel, *The Institution in the Era of the Irreducible Present*. Thyssen-Bornemisza Art Contemporary, Moderated by Daniela Zyman.
2017	Talk, *What Is Happening to Our Brain?*. Gerrit Rietveld Academie, Amsterdam, 18 January
2016	Workshop, *Risking Everything: The Computational Politics of Prediction, Security, and Secrecy*. Goldsmiths, University of London, 20 May
2012	*Curating Exchange*. Press to Exit Project Space, Skopje
2012	CIMAM Annual Conference. Istanbul
2012	"A Thousand Lines of Flight: Post-Anarchism and Contemporary Art". Anarchist Studies Network conference, Loughborough University
2008	*Art in Political Frame*. Dom omladine, Belgrade
2008	*How Soon Is Now? An Exercise to Imagine Our Provisional Futures*. Škuc Gallery, Ljubljana
2007	*Centers, Contexts and Curating: Global Perspectives*. ISE Cultural Foundation, New York
2006	"Notes on Tactical: Aspects of Art in the Public Sphere". *Conceptual Artists and the Power of Their Art Works for the Present*, Center for Contemporary Art, Celje
2005	*Deconstruction of the Monument*. SCCA, Sarajevo

MEMBERSHIPS AND EDITORIAL ROLES

2018 –	Editorial committee, *South as a State of Mind*
2012	CIMAM Annual Conference, Istanbul (participant)
2008	Issue editor, *Život umjetnosti* 83, Institute of Art History, Zagreb
2004 – 2006	Editor-in-chief, *ART-e-FACT*